

## Sado Island Galaxy Art Festival 2025 –

### Open Call for Artworks, 2nd Round of Questions

Query Content	Answer
<p>The description regarding proposed locations states, "※The specific installation/activity location will be adjusted by the secretariat according to the proposed plan." Would it be correct to interpret this as meaning that even if a specific exhibition location for the artwork has been identified in the proposal, this is not an exception to the secretariat's adjustment?</p>	<p>That's correct.</p> <p>If your proposal is selected, the final decision on where the artwork will be displayed will be made by the Sado Island Galaxy Art Festival Executive Committee.</p> <p>Therefore, even if you specify a particular exhibition location in your proposal, there is a possibility that the artwork may ultimately be displayed in a different location than the one you suggested.</p>
<p>I am planning to enter from overseas. Will airfare and accommodation costs be covered? If so, what is the maximum number of days covered? If these costs are not covered, do I need to include them in my budget?</p>	<p>If your proposal is selected, a production support fee of approximately ¥500,000 will be provided for the adopted artwork. As there are no other fees paid by the organizers in addition to the decided amount, please include travel expenses and local accommodation costs in your budget proposal if they are necessary.</p>
<p>Regarding the use of natural materials, if I want to use driftwood or stones found locally in my artwork, are there any restrictions on the use of these materials or is it necessary to submit a notification?</p>	<p>If you plan to use driftwood or stones found locally in your artwork, it is necessary to notify Niigata Prefecture and Sado City. Additionally, there may be restrictions on their use depending on the specifications.</p>
<p>Regarding the support system during installation, is it possible to request support from local volunteers or staff during the installation and removal of the artwork? Alternatively, can you introduce us to any contractors?</p>	<p>If your proposal is selected, you will be able to collaborate with volunteer supporters and local residents during the production of your artwork. However, we cannot arrange dedicated staff assistants for you. We can introduce you to contractors if needed. Please include any associated costs for such services in your budget proposal.</p>

<p>Regarding accommodation support, if multiple nights are required for installation, research, and removal, are there any systems in place to introduce or subsidize accommodation for artists?</p>	<p>If your proposal is selected, a production support fee of approximately ¥500,000 will be provided for the adopted artwork. As there are no other subsidies or fees paid by the organizers in addition to the decided amount, please include travel expenses and local accommodation costs in your budget proposal if they are necessary. We will do our best to provide information on accommodation facilities.</p>
<p>Regarding transportation during research, if car travel is necessary during the research phase, is there any support for arranging rental cars or suggestions for local transportation (such as riding along in staff vehicles)?</p>	<p>Regarding rental car arrangements, we can introduce you to several rental car companies available on Sado Island. In principle, riding along in staff vehicles is not possible. We can provide information on public transportation such as bus routes and timetables on Sado Island, and we can also assist with arranging taxis if needed.</p>
<p>Regarding insurance for artworks, artists, and the audience (such as accidents or damage during the exhibition), will these be covered by insurance taken out by the art festival? Are there any types of insurance that artists should individually obtain?</p>	<p>The art festival will take out basic insurance for exhibited artworks and the audience. This insurance applies to unforeseen accidents or damage that occur under the art festival's management; however, there are detailed conditions regarding the scope of coverage and deductible clauses. Specifically, it aims to cover damage to artworks due to theft or accidental incidents during the exhibition period. However, depending on the nature of the artwork and the circumstances of the damage, it may not be covered. While the art festival's insurance provides basic coverage, if you wish for more comprehensive coverage or protection against risks outside the art festival's management (such as during transportation), we recommend that you consider obtaining individual insurance. We encourage you to consider the</p>

	<p>necessary insurance based on the characteristics and value of your artwork, as well as the circumstances of your activities. Please feel free to ask if you have any questions regarding specific types of insurance or providers, and we will provide information to the best of our ability.</p>
<p>I am considering installing an explanatory panel (around A3 size) outdoors. Are there any restrictions (size, installation method, etc.) for outdoor display?</p>	<p>Regarding the outdoor installation of an explanatory panel (around A3 size), the size is generally not a problem, but safety measures appropriate for the installation method (prevention of tipping over, secure fixing, prevention of falling) are important. Please select weather-resistant and waterproof materials suitable for outdoor use, and also consider the landscape. Upon removal, please restore the area to its original condition, and be sure to confirm the rules for outdoor display and the necessity of permission with the administrator of the installation site and the art festival secretariat. Local ordinances and regulations must also be taken into account. We ask for safe and landscape-conscious installation and the reliable restoration of the site to its original condition upon removal.</p>
<p>I would like to photograph my artwork for documentation purposes during the exhibition. If special photography, such as drone photography, is required, are there any permission procedures necessary?</p>	<p>If you require special photography such as drone filming for documenting your artwork, permission is highly likely to be necessary based on the Civil Aeronautics Act, Sado City ordinances, and the regulations of the Art Festival Executive Committee. Please contact all relevant authorities in advance to inform them of the purpose, method, date, time, and location of the photography and to confirm the permission procedures. Additionally, please contact the Art Festival Executive Committee beforehand. Special</p>

	<p>photography other than drone filming may also require permission. We ask for your consideration regarding safety and the operation of the Art Festival. For further details, please refer to the Sado City website: <a href="https://qr.paps.jp/3Zqyz">https://qr.paps.jp/3Zqyz</a></p>
<p>Regarding the feasibility of ground modification for acrylic board installation, if I want to install acrylic boards or explanatory boards on the beach, is it possible to perform simple ground modifications such as inserting them into the sand or using anchors to prevent them from tipping over? Also, are there any restrictions on placing weights or bases necessary for installation on the sandy beach?</p>	<p>Ground modification (such as inserting into the sand or using anchors) for installing acrylic boards or explanatory boards on the beach is, in principle, difficult without permission from Niigata Prefecture ordinances and the coast administrator. Maintaining the shape of the sandy beach and environmental protection are prioritized. Placing weights or bases is also highly likely to be restricted due to concerns about changes in terrain, deterioration of the landscape, and safety issues.</p> <p>Be sure to obtain permission in advance from both the Art Festival Executive Committee and the coast administrator (Niigata Prefecture) by providing specific details about the installation method, duration, and location. It is also necessary to confirm Niigata Prefecture's ordinances related to the Coast Act and Sado City's ordinances regarding environmental conservation. Furthermore, to reduce environmental impact, please consider methods that do not alter the sandy beach, such as using freestanding lightweight panels or existing structures. Please note that installing without permission may result in orders for restoration to the original state or penalties.</p>

Regarding safety aspects related to the use of mirrors and reflected light, I plan to use mirrors that reflect sunlight. The reflected light is intended to interact with natural light incidentally. From the perspective of visitor and surrounding safety (visual glare and heat, etc.), please advise on any precautions or conditions

At this Art Festival, the safety of visitors is our top priority. The unexpected reflection of sunlight can lead to accidents, such as strong light entering the eyes or heat concentrating in unexpected areas. For this reason, the use of mirrors is, in principle, not permitted.

However, if you absolutely wish to use mirrors in your expression, you must specifically propose safety measures that fully satisfy all of the following points:

Accurately predict the movement of light: Please use computer simulations or other methods to precisely predict at what time, in what direction, and with what intensity the light will be reflected, and demonstrate that it will be safe.

Obtain expert opinions: Please have a lighting or safety expert review your plan to confirm its safety, and submit their written opinion.

Demonstrate a secure installation method: Please provide detailed diagrams and explanations of a safe mirror installation method that will not collapse even in strong winds or earthquakes.

Establish a constant monitoring system: Please explain the system and method for ensuring that someone is constantly monitoring the reflected light conditions and temperature throughout the exhibition period.

Develop an emergency response plan: Please provide a concrete plan for how you will respond in the event of an accident.

Even if you submit a plan that meets all of these safety measures, we will carefully review its content and will only consider

	<p>granting permission if we are completely confident in its safety. Please understand that if there is any doubt, permission will not be granted.</p> <p>We strongly encourage you to consider alternative forms of expression that prioritize safety.</p>
<p>Regarding the site visit scheduled for around the 20th, I cannot find any information about it on the website. Could you please provide more details?</p>	<p>I mentioned it on April 15th, 2025. Please accept our apologies for the last-minute notification.</p>
<p>Regarding the production costs, could you please tell me about the payment timing?</p>	<p>In principle, the payment of the production support fee will be made to your designated account after the installation, delivery, and removal of the artwork are completed and confirmed by the secretariat. However, this may vary depending on the artwork and the terms of the contract, and the payment conditions specified in the individual contract will take precedence. If you have any questions or special circumstances, please consult with the art festival secretariat in advance. If a request for advance payment is made, the content of the request will be reviewed, and if deemed necessary, an advance payment of up to half of the production support fee will be made.</p>