



Call for Proposals - Sado Island Galaxy Art Festival 2025

The Port of Return for the Past and the Future

Deadline: No later than April 30, 2025 (Wednesday) 23:59 Japan Standard Time (UTC+9)

Duration of the festival(plan): Spring: April 25 (Friday) - June 8 (Sunday) 45 days
 Autumn (core period): September 19 (Friday) - November 9(Sunday) 52 days
 Winter: January 23, 2026 (Friday) - March 8 (Sunday) 45 days Total 142 days

Venue: Across Sado City in the Sado Island Area (Sado, Niigata Prefecture)

Organizer(plan): Sado Island Galaxy Art Festival Executive Committee, Sado International Art Promotion Organization, Japan Arts Council, Agency for Cultural Affairs

PROPOSAL	
RECRUITMENT DETAILS	<p>We are looking for art works and projects that utilize resources rooted in the region, such as Sado Island's nature, history, culture, climate, and scenery (World Heritage Site: Sado Island Gold Mine, Globally Important Agricultural Heritage Site: Sado's village-vicinity mountain Coexistence with Japanese Crested Ibises, Geopark and food, traditional performing arts and traditional architecture, Noh stage complex, etc.), and shed light on diverse values.</p> <p>Artwork proposal</p> <ol style="list-style-type: none"> 1. Installation Art: Artworks or display to be displayed during the festival 2. Performing Art: Music, dance, or theater play to be performed during the festival 3. Free Genre: Not limited to art, but plans/projects that encompass various fields (i.e. cooking, fashion, design, handicraft, technology etc. <p>※ Applicants can submit up to 3 proposals</p>
SITE FOR ARTWORK / PROJECT	<p>Across entire Sado City (i.e. Ryotsu area, Ogi area, Aikawa area) (i.e. Shopping streets, beach, rice fields, forests, lakes (Lake Kamo), houses, shrines, roads, etc.)</p> <p>*The specific locations for installation and activities will be determined by the secretariat according to the proposed plan.</p>
ELIGIBILITY FOR APPLICATION	<ol style="list-style-type: none"> 1. Individuals who understand the purpose of the Sado Island Galaxy Art Festival. 2. Those who agree to the terms of this call for proposals and can deeply engage with Sado Island, the festival venue, as well as its various communities. 3. Depending on the proposal, applicants must be able to stay on-site for a certain period and collaborate with residents on planning and production. <p>※ Depending on the proposed project, participants may be required to stay on-site and carry out programs or activities during the festival period.</p>
SELECTED PROJECTS / BUDGET	<p>Approximately 5-10 works of art will be selected (subject to change depending on the situation)</p> <p>Selected project will be financially supported up to JPY 500,000.</p> <p>※ The actual amount of support will be decided based upon the proposed estimate.</p> <p>※ The work production and installation costs include all costs required for production, such as transportation and accommodation costs.</p> <p>※ The final handling of profitable works will be decided in consultation with the executive committee.</p> <p>※ Some parts of the venue are designated as Special Zones of a World Heritage Site or as Sado-Yahiko-Yoneyama Quasi-National Park. Due to landscape conservation regulations and the Natural Parks Act, you may be asked to modify the proposed location or details of your artwork plan.</p>

SELECTION PROCEDURE	
HOW TO APPLY	To apply, fill out the application form on the official website and upload the submission data specified in the application guidelines. https://x.gd/TSjcP
MATERIALS TO SUBMIT	Please attach the following electronic data in one PDF file : 1. Artwork Proposal: Please include the following information: <ul style="list-style-type: none"> • Proposal (title, image, concept, summary of the proposed project, size, materials, production method, schedule, budget) 2. Documents that will be useful for the plan, such as resume and examples of reference artwork <ul style="list-style-type: none"> • Portfolio (includes past works / projects) * The image should help articulate your project. Please use a drawing, model, photo and/or diagram as seen appropriate. * Concept and summary of the proposed project should be clear and brief, either in Japanese or English and within 400 characters or 200 words respectively) 3. Application fee's receipt of payment *Attach the completion of bank transfer page if paying via net banking *Attach the notification of payment email if paying via credit card
REGULATIONS / CONDITIONS	Number of applications: Up to 3 plans per applicant. Conditions for the work itself: There are no requirements regarding size, material, weight, etc. *A plan that does not put a burden on the environment is preferable. Conditions for the installation environment: In principle, the plant must be able to be restored to its original state. If the plant has the necessary functions, those functions must be maintained. Conditions regarding installation period: In principle, the exhibit must be maintained in good condition throughout the duration of the art festival. (This does not apply to events and performances.) An implementation system will be established that will enable applicants to install and operate the equipment during the festival.
DEADLINE	Submit the proposal between March 31(Monday) and April 30 (Wednesday), 2025. 23:59 Japan Standard Time (UTC+9) Hand delivery, email and post mail of the proposal will not be accepted.
SELECTION PROCEDURE	First phase: Application screening Second phase: Interview This will be implemented sequentially for those who pass the first screening. *The results of the first phase will be notified directly by the secretariat only to those who pass the first phase. *Please note that the project office will not respond to any inquiries regarding the results of the selection procedure.
ANNOUNCEMENT OF THE RESULT	Successful proposals will be announced on the official website around early May of 2025 *It will not be disclosed whether the participating artists listed on the official website are the artists selected through public applications. *Please note that the project office will not respond to any inquiries regarding the results of the selection procedure.
APPLICATION FEE / PAYMENT METHODS	JPY1,100 per proposal PAYMENT METHODS Please pay the application fee by either of the following methods: *If you are paying from outside Japan, please use option (2). (1) Payment by bank transfer: Bank name: Japan Post Bank, Branch No. 128 Swift Code: JPPSJPJJIRS

	<p>Account number: Ordinary account 4120125 Account holder's name: Sado Island Galaxy Art Festival Executive Committee, Chairman, Morito Yoshida *Payment of the bank transfer service fee is the responsibility of the applicant. *The name of the transferee should be the same as the applicant.</p> <p>(2) Payment by credit card: *Please visit the official website or pay via the link below and follow the instructions. *The name of the credit card holder should be the same as the applicant. https://square.link/u/xf8biJSD</p>
LOCATION SCOUTING TOUR	<p>There will be a tour to scout potential sites for artwork / projects. The location scouting tour is scheduled for around April 20, 2025.</p> <p>*Reservation necessary to participate in the tour. Details will be announced on the official website in due course. *You may send a proposal without participating in the scouting tour. Participation in the tour has no effect on the selection process.</p>
SCHEDULE (PLANNED)	<ul style="list-style-type: none"> • Monday, March 31, 2025: Call for Entries opens. • Wednesday, April 30, 2025: Call for Entries closes. • Wednesday, May 1, 2025 - Friday, May 16, 2025: Judging period. • Saturday, May 17, 2025: Announcement of results on the official website. • May 2025: Detailed plan coordination between artists and the art festival planning team. • May-June 2025: First visit to Sado Island for artists (for research purposes). *Please to discussion us if you plan to do both research and a project/artwork during a single visit to Sado Island. • May to September 2025: Second visit to Sado Island for artists (for art project implementation and artwork creation). • May 2025 to March 2026: Project/artwork exhibition during the Sado Island Galaxy Art Festival 2025. Implementation of related programs. • End of February to March 2026: Complete removal of all production materials, exhibited works, and installations related to the artist's project. (On-site presence during removal is subject to discussion).
INQUIRIES	<p>Please send any inquiries you may have to the organizer office by e-mail. We will upload answers to the official website as a FAQ accordingly.</p> <p>Deadline for submitting questions: 1st: Wednesday, April 9, 2025, Answer date: Friday, April 11, 2025 2nd: Wednesday, April 16, 2025, Response date: Friday, April 18, 2025</p> <p>APPLICATION • INQUIRIES Sado Island Galaxy Art Festival Executive Committee Office c/o Sado International Art Promotion Organization e-mail : proposal@sado-art.com</p>
ABOUT VARIOUS PROJECT RIGHTS	<p>Various rights (such as ownership and intellectual property rights) belong to the applicant. Organizer office will have the right to use any images of the project and text written in the proposal free of charge in publications, such as those to a catalogue, website, press coverage and other related media.</p>